

# Act I.

## 2. 'Tis the morning of the fair

(Chorus, Allan a Dale, Little John, Will Scarlet, Annabel)

Allegro

The musical score consists of six staves of music. The first two staves begin with a treble clef, a key signature of four sharps, and common time. The tempo is Allegro, indicated by a 'f' dynamic. The third staff begins with a bass clef, also in common time. Measures 5 through 10 show a transition to a 'ff marc.' dynamic. The score concludes with a section for '4 village musicians enter' at measure 15, followed by a new section starting at measure 19 in common time.

ff marc.

4 village musicians enter

19

Allegretto

27 CHORUS (offstage) s. *p*

a. Hol - la! Hol - la! Hol - la!

t. *p* Hol - la! Hol - la!

b. Hol - la! Hol - la!

Some women enter

35 WOMEN (onstage)

'Tis the mor - ning of the fair, 'Tis a day of pas - time rare, Hail the glad-some

43 WOMEN (onstage)

day, The hap - py month of May.

Chorus enters

Yes, hail the day!

CHORUS (offstage)

Yes, hail the hap - py day, yes hail, the day!

Hail! the hap - py day, yes, hail the day!

43

*sfs*

**Allegro commodo**

51 ***ff***

Come to the fair, to the fair, - Come, for the

Come to the fair, to the fair, - Come, for the

**Allegro commodo**

55

fair, pray pre - pare, Come, 'tis a day bright and

fair, pray pre - pare, Come, 'tis a day bright and

59

rare! Hail!

rare! Hail!

63 *f giocoso*

Spring - time comes, smi-ling o - ver hill and dale,

May - day bright Brings - de - light, Hap-py time, we sing to thee all hail!

May - day, so gay, Hap-py time, we sing to thee all hail!

66

Birds so blithe Ca-ro-ling on ev' - ry side, Seem to sing To the Spring,

Birds so blithe On ev' - ry side, Sing, to the Spring,

69 *f*

Sing, to the Spring,

72

**Più animato**

Wel - com-ing with joy the sweet spring - tide.

Wel - com - ing gay the spring - tide.

72

**Più animato**

75

*f*

Come vil - lage girls with rib - bons bright their hair so fair a - dorn-ing, May - - -

*f*

For it is meet we look our

75

78

Bright will be our fair.

*ff*

day. May - day bright.

*ff*

best u - pon this May - day mor-ning: Bright will be our fair.

78

81

See! the May - pole gleams in the sun,  
Soon the - mer - ry

See! the May - pole gleams in the sun,  
Soon the live - liest

81

A pedlar enters;  
women surround him.

now be - gin. Here is a ped - lar, see, he's

84

mor - ris dance, the dance will soon now be gin.  
See,

dance the dance will now be - gin.

84

bring - ing pret - ty tri - fles for the fair; This is a chance to buy some rib - bons brave to deck our bon - ny

87

a ped - lar See, a ped - lar

This is a chance to buy some rib - bons brave to deck our bon - ny

See, a ped - lar

87

18 hair,

90

comes, come let us see what you may have, and hon - est pri - ces pray de - clare, All

comes, come let us see what you may have, and hon - est pri - ces pray de - clare, All

90

93

Tempo I

hail our fair!

All hail our fair, All hail our fair!

93

Tempo I

marcato molto

97

fair, fair, all hail our fair, Yes, Yes, hail the fair! fair!

A time most rare Be - yond com-pare, Be - yond com-pare,

97

*ff*

102

All hail our fair, All hail our fair, hail!

All hail our fair, All hail our fair, hail!

Spring-time comes, smiling over hill and dale, May - day bright Brings de - light,

Spring-time comes, smiling ov-er hill and dale, May - day so gay,

Hap - py time, we sing to thee all hail! Birds so blithe

Hap - py time, we sing to thee all hail! Bright birds

Seem to sing To the Spring

car-ol-ing on ev'-ry side, are sing-ing, joy bring-ing, Yes, sing-ing, Joy bring-ing,  
 sweet - - - voiced are sing-ing, joy bring-ing, Yes, sing-ing, Joy, bring-ing,

to our mer - ry fair;

Then let us hail O'er hill and dale, To our fair, our mer - ry fair; Let ev'-ry voice sing clear and  
 Hail! mer - ry fair; Let ev'-ry voice sing clear and

gay On our hol - i - day. All

gay On our hol - i - day. All hail our

3

3

122

fair, it is the gay - est bright - est day, Hail to mer - ry May.

122

fair, it is the gay - est bright - est day, Hail to mer - ry May.

125

They come, Their horns re - sound! We

125

They come, Their horns re - sound! We

*ALLAN A DALE (offstage)*

*Allegro vivace*

*p* Listto the gay hunt'er shorn.

*f* Sound thro' the forest atmorn.

*LITTLE JOHN, WILL SCARLET (offstage)*

*f* The outlaws enter.

*p* Listto the gay hunt'er shorn.

*ff* Sound thro' the forest atmorn.

hear!

*ff* They're here!

hear!

*ff* They're here!

*p* Listto the gay hunt'er shorn.

*ff* They're here!

*pp*

*ff*

*f*

133 *ALLAN A DALE*

*LITTLE JOHN*

*WILL SCARLET*

133 In Sher - wood for - est the mer - ri - est of lives is our out - law's life so

137 free! So do  
free! We roam and rove in Sher - wood's grove be - neath the green - wood  
free! So do

141 we. Through all the glades and syl - van shades our homes are  
tree.  
we.  
So free!  
So free!

141 Thro' the glades

145

found, We hunt the deer, - a - far - and near, Our hunt - ing horns do we *cresc.*

We hunt the deer, - a - far - and near, Our hunt - ing horns do we *cresc.*

We hunt the deer, - a - far - and near, Our hunt - ing horns do we *cresc.*

We hunt the deer, - a - far - and near, Our hunt - ing horns do we *cresc.*

We hunt the deer, - a - far - and near, Our hunt - ing horns do we *cresc.*

We hunt the deer, - a - far - and near, Our hunt - ing horns do we *cresc.*

We hunt the deer, - a - far - and near, Our hunt - ing horns do we *cresc.*

We hunt the deer, - a - far - and near, Our hunt - ing horns do we *cresc.*

And the shades, a - far and near, horns we

145

sound. Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta ra ra!

sound. Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta ra ra!

sound. Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta ra ra!

sound. Ta ra ta ra

sound. Ta ra ta ra

149

*ff* sound. Ta ra ta ra

153

Cheer - i- ly, mer-ri- ly roam-ing e'er, Liv-ing like kings in our for-est fair,  
 Cheer - i- ly, mer-ri- ly roam-ing e'er, Liv-ing like kings in our for-est fair,  
 Cheer - i- ly, mer-ri- ly roam-ing e'er, Liv-ing like kings in our for-est fair,

Nev-er do they wear-y

153

Ev- er are we gay. Ev- er are we gay, Cheer - i- ly, mer-ri- ly  
 Ev- er are we gay. Ev- er are we gay, Cheer - i- ly, mer-ri- ly  
 We are gay. live - long day, Cheer - i- ly, mer-ri- ly

158

live-long sum-mer day, Cheer - i- ly, mer-ri- ly  
 Free are they as birds the live - long day, - Cheer - i- ly, mer-ri- ly  
 Free are they as birds the live - long day, Cheer - i- ly, mer-ri- ly

158

162

roam - ing e'er, Liv - ing like Kings in the for - est fair.

roam - ing e'er, Liv - ing like Kings in the for - est fair.

roam - ing e'er, Liv - ing like Kings in the for - est fair. Nev - er do they wear - y,

roam - ing e'er, Liv - ing like Kings in the for - est fair. Nev - er wear - y,

roam - ing e'er, Liv - ing like Kings in the for - est fair.

162

166

Ev - er are they gay, all the live - long day. C

Ev - er gay, all the live - long day. C

Ev - er gay, all the live - long day. C

Ev - er are they gay, all day. C

Ev - er gay, all the live - long day. C

166

**Meno mosso**

169 **ANNABEL**

Sure-ly 'tis an ac - qui - si - tion To this good- ly com - pa - nie,

**Meno mosso**

169

173

Out-laws of such high po - si - tion Glad - ly at the fair we see.

173

rall.

177 **ANNABEL**

Come and join our dance, come dance, come and join our dance, come dance.

**ALLAN**

Come dance, come dance, come dance, come dance.

**LITTLE JOHN, SCARLET**

Come dance, yes come, come dance, yes come. come and join our dance,

Come dance, come dance, come dance, come dance, come dance.

Come dance, yes come, yes, join our dance.

**Allegro vivace***ANNABEL with soprano*

181

A mor - ris dance must you en - trance, Let us dance! Let us dance!

*ALLAN with tenor I*

A mor - ris dance must you en - trance, Let us dance! Let us dance!

*LITTLE JOHN with bass I, SCARLET with bass II*

181 **Allegro vivace**

185

Fa la fa la Trip a mor-ris dance hi - la - ri - ous, Light - ly, bright - ly,

Fa la fa la Trip a mor-ris dance hi - la - ri - ous, Light - ly, bright - ly,

191

Trip in meas-ure mul-ti - fa - ri - ous, Fa la la fa la la Triip a mor-ris dance hi - la - ri - ous,

Trip steps so va - ri - ous, Fa la la fa la la Triip a mor-ris dance hi - la - ri - ous,

197

Light-ly and bright-ly we cel-e-brate the fair;  
Danc-ing, danc-ing  
gai - ly, light - ly

197  
Light - ly, bright - ly cel-e-brate the fair; Dance so gai - -

204 ALLAN

mad - ly, yes dance your pret - ti - est, and dance your light - est and best,  
mad - ly, dance your pret - ti - est, and dance your light - est and best,  
mad - ly,  
ly, yes, pray dance your ver - y best, yes, dance light - est and best,

204

209

No court min - u - et is ev - er danced half so glad - ly, Now  
Fa la fa la la la la la

209

213

dance your live - li - est, with out a stop for a rest. Then

la la Dance then,

213

la la!

Dance then,

217

Fa la fa la dance a mor - ris dance hi - la - ri - ous,

Fa la fa la dance a mor - ris dance hi - la - ri - ous,

221

Light - ly, Bright - ly, Trip in meas - ures mul - ti - fa - ri - ous,

Light - ly, Bright - ly, Dance meas - ures va - ri - ous,

221

Dance meas - ures va - ri - ous,

225 *ANNABEL*

*ALLAN* Fa la fa la Dance a mor - ris dance hi - la - ri - ous,  
*LITTLE JOHN, SCARLET* Fa la fa la Dance then so gai - ly,  
Fa la Dance then so gai - ly,  
Fa la fa la Dance a mor - ris dance hi - la - ri - ous,  
Fa la fa la Dance then so gai - ly and  
Yes, dance, dance so gay

225

**Marcato**

229 Yes, dance your best, dance with all zest, yes, dance your best, We'll  
dance your best, dance with zest, and don't stop to rest, dance your best,  
dance your best, dance with zest, and don't stop to rest, dance your best, Fa  
Yes, dance your best, dance with all zest, yes, dance your best, We'll  
Dance your best, dance with zest, and don't stop to rest, dance your best, Fa

229 **Marcato**

235 > *cresc. al fine* > >

dance then so mer - ri - ly, and we will dance ver - y cheer - i - ly, In meas-ures ev - er so  
fa la fa la la la la la la la la

> > la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

235 la la

*cresc. al fine*

240 > > > > >

gay, We'll make hol - i - day with pleas-ures so va - ri - ous, fa la!

We will make hol - i - day with pleas-ures so va - ri - ous, fa la!

We will make hol - i - day with pleas-ures so gay, fa la!

fa-ri-ous, and in a man-ner hi - la - ri-ous; yes, we will dance and be gay, fa la fa la!

We will make hol - i - day with pleas-ures so gay, fa la!

32246

Dance a mor-ris dance hi - la - ri - ous, Trip-ping so gai - ly We'll make hol - i - day, dance so  
 Dance a mor-ris dance hi - la - ri - ous, Trip - ping gay We'll make hol - i - day, dance so  
 Dance a mor-ris dance hi - la - ri - ous, Trip - ping gay We'll make hol - i - day, dance so  
 Dance a mor-ris dance hi - la - ri - ous, Trip-ping so gai - ly We'll make hol - i - day, dance so  
 Dance a mor-ris dance hi - la - ri - ous, Trip-ping so gai - ly We'll make hol - i - day, dance so  
 Dance a mor-ris dance hi - la - ri - ous, Trip - ping gay We'll make hol - i - day, dance so  
 246 Dance a mor-ris dance hi - la - ri - ous, Trip - ping gay We'll make hol - i - day, dance so  
 light- ly, so gai - ly to make hol - i - day.  
 light- ly, so gai - ly to make hol - i - day.  
 light- ly, so gai - ly to make hol - i - day.  
 light- ly, so gai - ly to make hol - i - day.  
 252

The musical score consists of four systems of music. The first system starts at measure 32246 with three staves: Treble, Bass, and Alto. The lyrics are: "Dance a mor-ris dance hi - la - ri - ous, Trip-ping so gai - ly We'll make hol - i - day, dance so". The second system continues the lyrics: "Dance a mor-ris dance hi - la - ri - ous, Trip - ping gay We'll make hol - i - day, dance so". The third system continues: "Dance a mor-ris dance hi - la - ri - ous, Trip - ping gay We'll make hol - i - day, dance so". The fourth system continues: "Dance a mor-ris dance hi - la - ri - ous, Trip-ping so gai - ly We'll make hol - i - day, dance so". The fifth system starts at measure 246 with three staves: Treble, Bass, and Alto. The lyrics are: "Dance a mor-ris dance hi - la - ri - ous, Trip - ping gay We'll make hol - i - day, dance so". The sixth system shows the lyrics: "light- ly, so gai - ly to make hol - i - day.". The seventh system shows the lyrics: "light- ly, so gai - ly to make hol - i - day.". The eighth system shows the lyrics: "light- ly, so gai - ly to make hol - i - day.". The ninth system shows the lyrics: "light- ly, so gai - ly to make hol - i - day.". The tenth system starts at measure 252 with three staves: Treble, Bass, and Alto. The lyrics are: "light- ly, so gai - ly to make hol - i - day.". The bass staff has a bassoon part with slurs and grace notes.

Three lines of dialogue.